

Paulton Infant School Key Stage 1 Art and DT Map

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Cycle A 2020-2021	Across the Drawbridge	Sweets Galore	Pole to Pole	Heroes and Villains	A Bug's Life	Oh We Do Like To Be Beside The Seaside
Art Elements	Dragons eggs – papier mache Castle models	Food (DT) – sweets making	Collage Pastels and chalks (Northern Lights) Flap page	Cartoon art	Paint Water colour Observational drawings Designing garden models	Puppets (Punch and Judy) Sand art Shell drawings
Key Artists/Styles	Bayeaux Tapestry	Sarah Graham – sweet wrappers	Catherine Forshall (marine artwork)	Pop art – Andy Warhol Keith Haring	Andy Goldsworthy Roy Lichtenstein William Morris	Pierre Auguste Renoir (seaside paintings) Watercolours
Art Curriculum Coverage KS1 Four Strands:	<ul style="list-style-type: none"> <li>to use <b>drawing</b>, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to use a range of materials creatively to design and make products</li> <li>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>to develop a wide range of art and design techniques in using <b>colour, line, shape</b>.</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>		<ul style="list-style-type: none"> <li>to use drawing, <b>painting</b> and sculpture to develop and share their ideas, experiences and imagination</li> <li>to use a range of materials creatively to design and make products</li> <li>to develop a wide range of art and design techniques in using <b>colour, pattern, texture</b>.</li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>		<ul style="list-style-type: none"> <li>to use drawing, painting and <b>sculpture</b> to develop and share their ideas, experiences and imagination</li> <li>to use a range of materials creatively to design and make products</li> <li>to develop a wide range of art and design techniques in using <b>texture, form and space</b></li> <li>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul>	

Cycle B 2021-2022 (Proposed)	In The Deep Dark Woods	The Great Fire of London	Dinosaur Stomp	Rumble In The Jungle	What Can I Invent?	My Place In The World
Art Elements	Colour mixing/painting – leaf printing	Models of tutor houses Firework pictures	Clay fossils	Silhouette pictures of animals	Junk modelling – own invention Design a bridge (Brunel)	Aboriginal art Indian fabric painting/printing Junk modelling – African masks
Key Artists/Styles	Beatriz Milhazes Portrait artists Leonid Afremov	Bridget Riley	Nick Sharratt	Rousseau – jungle pictures		
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